

SOOTHEY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**FINE PORTRAIT MINIATURES
ENAMELS AND SNUFF BOXES**

*The Property of ROBERT H. ROCKLIFF, ESQ.,
Compton Grange, Eastbourne*

Day of Sale :

TUESDAY, the 11th of NOVEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (9 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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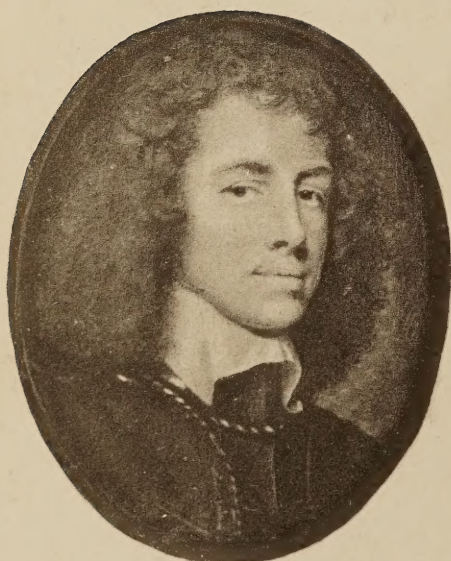
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60



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CATALOGUE
OF
FINE PORTRAIT MINIATURES
ENAMELS AND SNUFF BOXES

The Property of Robert H. Rockliff, Esq.

Compton Grange, Eastbourne

COMPRISING

OIL MINIATURES ON GOLD, COPPER AND SILVER
CONTINENTAL MINIATURES

BY AUGUSTIN, BOZE, ISABEY, MANSION, PIETRO LINY,
ROCHER, TIXIER of *Tours* AND VIOLET

RARE EARLY ENGLISH MINIATURES

BY ISAAC OLIVER, SAMUEL COOPER, JOHN HOSKINS, ALEXANDER COOPER,
LAURENCE CROSS, NICHOLAS DIXON, BENJAMIN ARLAUD AND
PETER LENS

FINE 18TH CENTURY MINIATURES

BY RICHARD COSWAY, JOHN SMART, GEORGE ENGLEHEART,
ANDREW PLIMER, OZIAS HUMPHRY, RICHARD CROSSE,
JOHN BOGLE, NATHANIEL AND HORACE HONE, CHARLES
ROBERTSON, LUKE SULLIVAN, SAMUEL AND PENELOPE COTES,
ANDREW ROBERTSON, HOBDAY, HULL, HAZLITT, HENRY
EDRIDGE, GEORGE PLACE AND OTHERS

ENAMEL PORTRAIT MINIATURES OF THE FINEST QUALITY

BY OR ATTRIBUTED TO PIERRE BORDIER, HENRI TOUTIN,
J. B. J. DUCHENE, JEREMIAH MEYER, ZINCKE AND A
SUPERB SIGNED ENAMEL BY JACQUES BORDIER

ALSO

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WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 11th of NOVEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (9 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE
OF
FINE PORTRAIT MINIATURES
ENAMELS AND SNUFF BOXES

DAY OF SALE:

Tuesday, 11th November, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Robert H. Rockliff, Esq.

Compton Grange, Eastbourne

OIL MINIATURES

1 A pair of oil Miniatures of Ladies in Elizabethan costume, enriched with jewels, in finely pierced carved and gilt frames, $5\frac{1}{2}$ in. ; and another of a Man, called William Dampier, head and shoulders three-quarters sinister, painted on copper, $3\frac{3}{8}$ in., 17th Century 3

** The last from the Collection of the late Sir Claude Alexander.

2 A small oil Miniature of a Lady, painted on card, nearly full face, wearing a deep lace collar over a red dress, $1\frac{3}{8}$ in. ; and another of a Lady with auburn hair and full cheeks, wearing a grey head-dress and white ruffle, painted on copper, $1\frac{5}{8}$ in., 17th Century 2

3 A circular oil Miniature, with a profile portrait of a Noblewoman with plumed head-dress, wearing pearls and ermine-lined robe, painted on silver, the reverse with a winged mask, $2\frac{1}{2}$ in. ; and an oval Miniature of a Lady, with ruff, head and shoulders three-quarters dexter, painted on copper, 2in. 2

4 A rectangular oil Miniature of a Man, *signed and dated* "H.P. 1645," nearly half length, three-quarters sinister, gaze directed at spectator, large moustache, black doublet and blue diamond-shaped collar, 3in.

** Dr. Williamson, "*H.P.M.*" vol. I, pl. 26, illustrates a miniature at Ham House that is signed with a similar monogram and dated 1646. He attributes it to H. Pooley Wright. See also Long, p. 451.

5 An oil Miniature of a Man, called the Earl of Essex, painted on brass, head and shoulders three-quarters sinister, gaze directed at spectator, long hair parted in the middle, moustache and small pointed beard, short white linen collar over a black coat, $1\frac{1}{2}$ in., 17th Century, gold brooch frame

6 A well painted oil Miniature of a Man, with ruddy complexion and brown hair, full face and gaze directed at spectator, in armour and white cravat, $3\frac{3}{8}$ in., late 17th Century

7 A PAIR OF OIL MINIATURES of a Lady and Gentleman, members of the Manwood family, head and shoulders three-quarters sinister, the man with full wig, hair falling over a deep lace collar; the lady with ringlets, pearl necklet and brown dress, circa 1665, oval, $2\frac{3}{8}$ in.; both in fine original chased gold frames 2

8 A FINE OIL MINIATURE OF A MAN, nearly full face, with black hair, slight moustache and pointed beard, a vandyke lace collar over a black and white slashed doublet, blue background, the reverse with a fine interlaced strapwork and arabesque design in gold, white and red enamel tints, $1\frac{1}{2}$ in., 17th Century; oval ivory frame.

** Though in oils this miniature strongly resembles the Duke of Buckingham at Welbeck, Goulding, pl. 7, no. 43; and another of him at Alnwick, both by Hoskins.

9 AN ATTRACTIVE OIL MINIATURE OF A LADY, *probably by Gonzales Coques*, head and shoulders three-quarters dexter, gaze directed at spectator, her curly dark brown hair decorated with pearls and falling to her shoulders, a curl in the centre of her forehead, wearing pearl necklace, jewel pendant and lace embroidered dress; in chased gilt-metal frame, oval $2\frac{1}{4}$ in.

** Formerly in the E. L. Paget Collection.

10 AN IMPORTANT OIL MINIATURE OF A MAN, superbly painted head and shoulders three-quarters sinister, gaze directed at spectator, the features well modelled, up-turned moustache and small beard, wearing a wide lace vandyke collar over a dark coat, 17th Century; in original silver frame, oval, $3\frac{3}{4}$ in.

** Formerly in the Collection of Sir Edward Stern.

[See ILLUSTRATION, PLATE I]

CONTINENTAL MINIATURES

11 A FRENCH MINIATURE OF NAPOLEON, *by Mansion, signed at back*, full face, in green uniform with red braiding and collar of the Chasseurs-a-Cheval de la Garde, wearing the Ribbon and Star of the Legion of Honour, etc., $2\frac{3}{4}$ in.; and another of the Empress Josephine, *by Augustin, signed*, with jewelled crown and corsage, wearing an Empire dress, brown curtain background, $2\frac{1}{2}$ in. 2

12 A FRENCH SNUFF BOX, in tortoiseshell with gold mounts, the circular top inset with an oval miniature of a girl, *by Antoine Vestier, signed and dated 1776*, $3\frac{1}{8}$ in.

13 A FRENCH MINIATURE of a Man, *by Rocher, signed and dated, 1793*, half length, three-quarters sinister, hair *en queue*, pale blue scarf, white vest and grey coat, arms folded, circular, $2\frac{1}{2}$ in.; two attractive oval Miniatures of a Man, one in white vest, the other in cream vest, big black bows to peruke, $1\frac{1}{2}$ in.; and another circular Miniature, *by Pierre Violet, signed*, $2\frac{3}{8}$ in. 4

14 A CIRCULAR MINIATURE of a Lady, called the Marquise de Pompadour, half length, seated in a chair, full face, her hair adorned with roses and a blue riband; wearing a blue and white dress, $3\frac{3}{4}$ in. ; a small Miniature of Marie Leeczinska after the portrait by Nattier, $1\frac{1}{4}$ in. ; and an oval Miniature of a young Man, head and gaze directed at spectator, in black coat and white cravat, $2\frac{7}{8}$ in. 3

15 A MINIATURE OF LOUIS XIV, head and gaze directed at spectator over his shoulder, in full-bottom wig and wearing "blued" armour decorated with fleur-de-lys and a red scarf, $2\frac{5}{8}$ in. ; another Miniature of a Man, called Marat, nearly full face, signed *Acusier pinxit 3 Anno Rep.*, circular, 3in. ; and a small oval Miniature of a Man, $1\frac{7}{8}$ in. 3

16 A MOSAIC of a landscape, *after Claude*, with a pastoral scene and figures in the foreground, hills in the background, most minutely executed, $2\frac{3}{4}$ in. ; silver frame, red leather case 2

17 ANOTHER, slightly larger, with trees and figures to the right, a river in the middle distance and mountains in the background, $3\frac{1}{8}$ in. ; in copper frame, green leather case 2

18 A LOUIS XVI SNUFF BOX of circular shape in tortoiseshell with gold mounts, the lid inset with a miniature of a man seated by a balustrade taking snuff, 3in. ; and another Snuff Box in tortoiseshell and shagreen, the lid painted with a miniature of a boy holding a beaker, $2\frac{3}{4}$ in. 2

19 LOUIS XVIII, half length, nearly full face, in blue coat with epaulettes and a light blue ribbon of an order, possibly the Saint Esprit, other stars and badges, signed "*Isabey*", $1\frac{1}{2}$ in. ; in gilt and enamel frame ; and another of a Lady, perhaps Mademoiselle de Borcelle, the well known actress, full face, signed *Val.*, $1\frac{1}{2}$ in. ; ormolu frame 2

20 A FRENCH MINIATURE of a Young Man, *by Tixier a Tours*, 1824, head and shoulders three-quarters dexter, gaze directed at spectator, wearing a blue cravat, white vest and brown coat, oval, 3in. ; and another well painted Miniature of a Man in powdered hair and light grey coat, signed "*A.R.*", called Signor Viotti, the celebrated violinist, $2\frac{1}{2}$ in. 2

21 LOUIS XVIII, *by Joseph Boze*, signed, rectangular, head and shoulders three-quarters sinister, gaze directed at spectator, blue coat with gold epaulettes, and a light blue ribbon of an order, possibly the Saint Esprit ; ormolu frame, 3in.

ENGLISH MINIATURES

22 A MINIATURE OF A LADY, signed "*N.D.*" head and shoulders three-quarters dexter, gaze directed at spectator, wearing ear-rings and a pearl necklet, her hair dressed in the style of about 1667, low-cut blue dress with lace fringe, 2in. ; brooch frame

** If the miniature is by Nicholas Dixon it is an unusually early example and unlike his later style.

23 A Miniature of a Man, head and shoulders three-quarters sinister, gaze directed at spectator, stiff hair falling to the shoulders, white shirt tied with a black bow and red cloak, blue background, $2\frac{1}{2}$ in. ; in original case ; and a small Miniature of a Lady in Stuart costume, $\frac{5}{8}$ in. 2

** The last from the Collection of the late Sir Claude Alexander.

24 A Miniature of a Lady, signed "*M.L. 1760*", probably an 18th Century copy of a portrait of the Duchesse de Guise, nearly full face, in black hat, blue tinted ruffle, wearing an emerald and pearl necklet and square-cut black dress with puff sleeves, plaited hair at back; gold frame, oval, $2\frac{1}{8}$ in.

25 A MINIATURE OF A MAN painted on vellum, probably Samuel Pepys, head and shoulders three-quarters sinister, gaze directed at spectator, in full curly wig, white cravat, blue coat and red cloak, signed with monogram? "*S.A*", rather in the style of Arlaud, oval, 3in.; pearwood frame

26 A MINIATURE OF A MAN, by *Lawrence Cross*, signed with initials (under frame), called Samuel Butler, head and shoulders three-quarters dexter, gaze directed at spectator, full curly brown wig, deep lace cravat over a bright blue coat, painted on vellum, 3in.

** Formerly in the Drake Collection.

27 AN INTERESTING MINIATURE OF THE EARL OF OSSORY, by *Pietro Liny*, three-quarter length, in armour, wearing a linen collar and Ribbon of the Garter, colonnade background with a view of ships of the line in the distance, rectangular, $4\frac{1}{2}$ in., *Spanish School*, late 17th Century; tortoiseshell frame

** From the Pelham-Burn Collection, Sotheby's April, 1946.

Thomas Butler, Early of Ossory, was made Rear-Admiral in 1673 and commanded at Tangier in 1680.

28 A MINIATURE OF A DUTCH LADY, superbly painted head and shoulders nearly full face, against a bright blue background, wide wired linen collar over a black dress with black and white slashed sleeves, $2\frac{3}{8}$ in., early 17th Century; oval pearwood frame

** From the Ashcroft Collection, Sotheby's May, 1946.

Exhibited on loan at the Victoria and Albert Museum, 1924-39.

29 A MINIATURE OF A MAN, by *Benjamin Arlaud*, signed with initials in front, nearly full face, long curly wig, white lace cravat and rich blue coat, the features well modelled and showing Arlaud at his best, inscribed on the back *Benjamin Arlaud pinxit, 1713*, $2\frac{5}{8}$ in.

** The modelling of the features equals that on the fine miniature of the Duke of Marlborough by Arlaud at Welbeck.

30 A MINIATURE OF A YOUNG MAN, by *Lawrence Cross*, signed, head and shoulders three-quarters dexter, gaze directed at spectator, in long wig falling to the shoulders, wearing white cravat and shirt, gold embroidered blue vest and red coat, blue background, the whole with a stippled effect; in original frame, $3\frac{1}{8}$ in.

[See ILLUSTRATION, PLATE I]

31 A GOOD MINIATURE OF A MAN, by *Samuel Cooper*, signed, nearly full face, gaze directed at spectator, his brown curly hair falling over a white linen collar, wearing a black doublet decorated with black velvet bands, brown curtain and blue sky background, $2\frac{3}{4}$ in.; in original frame

** Formerly in the Collection of Alfred Pearson.

[See ILLUSTRATION, PLATE I]

32 A MINIATURE OF THE EARL OF CHOLMONDELEY, by *Lawrence Cross*, signed, three-quarters dexter, head and gaze directed at spectator, in grey full-bottom wig and wearing white cravat and red cloak, dark background, $3\frac{1}{2}$ in.

** This miniature of Hugh, first Earl of Cholmondeley was formerly in the family Collection.

[See ILLUSTRATION, PLATE I]

33 A SUPERB MINIATURE OF LADY LOWTHER, by *Lawrence Cross*, signed with initials in front, after a portrait by Sir Peter Lely, nearly half length, head turned three-quarters dexter, gaze directed at spectator, her brown hair parted in the middle and a coil falling down her back, in very low-cut brown dress with white frill and blue cloak, brown background, oval, 3in. ; in ormolu and enamel frame, $4\frac{1}{4}$ in.

** Exhibited at the Troppaw Exhibition, 1905.

Exhibited at the Berlin Exhibition, 1906.

Exhibited at the Alberlina Exhibition, Vienna, 1924.

Illustrated by A. Kende in "*Miniatur Portrait*," Vienna, 1908.

Mentioned in "*Kalysta*", Vienna, 1928.

[See ILLUSTRATION, PLATE I]

34 A Miniature of a Man, by *Samuel Cotes*, signed and dated 1773, head and shoulders three-quarters sinister, powdered hair *en queue*, tied with a big black bow, wearing red coat and green vest, oval, $1\frac{1}{2}$ in. ; and another of a Man in light grey coat, nearly full face, oval, $1\frac{3}{4}$ in. 2

35 A Miniature of a Lady, by *Engleheart*, half length, three-quarters sinister, gaze directed at spectator, her grey hair adorned with two rows of pearls, in frilled white dress with blue waistband, cloud and sky background, $2\frac{7}{8}$ in.

36 A Miniature of a Lady, by *Richard Crosse*, head and shoulders to sinister, gaze directed at spectator, dark high piled hair, wearing a blue ermine bordered dress ; in gold slide frame, $1\frac{1}{2}$ in.

37 A MINIATURE OF AN OFFICER, by *William Armfield Hobday*, three-quarters dexter, gaze directed at spectator, powdered hair, rich blue uniform with red facings, cloud and sky background, $2\frac{3}{4}$ in. ; in an oval gold frame, enriched with pearls and a band of plaited hair, blue back

** Formerly in the Francis Chalmers Collection.

Exhibited at the Royal Scottish Society of Painters in Watercolour, 1943.

38 A Miniature of a Lady, called the Honourable Mrs. Petre, signed and dated "A.P. 1792", half length, three-quarters dexter, gaze directed at spectator, black curly hair, and white dress, oval, $3\frac{1}{2}$ in. ; and another of a Lady, with a bandeau in her hair adorned with pearls, $2\frac{7}{8}$ in. ; leather case 2

39 A Miniature of a Lady, head and shoulders three-quarters sinister, the hair with white bandeau and pale green shawl, wearing a low-cut pale blue dress ; in brooch frame, *rather in the manner of Joseph Saunders*, 2in. ; and another of a Man, called John James of the Pitt Club ; in attractive gold frame, $2\frac{1}{4}$ in. 2

40 A Miniature of a Lady with auburn hair, wearing a coral necklet and low-cut grey dress, by *Mrs. Mee*, signed "A.M. 1812", $2\frac{3}{4}$ in. ; and another Miniature of a Lady, *after Cosway*, in low-cut white dress, 3in. 2

41 An interesting and well painted Miniature of a Man, nearly full face, the features well modelled, powdered hair, white cravat and reddy-brown coat, by the *pastellist John Russell*, $2\frac{3}{4}$ in. ; and another Miniature of a Man, by *Thomas le Hardy*, signed and dated 1796, typical hot complexion, brown coat, plaited hair at back, oval, $3\frac{1}{8}$ in. 2

42 AN ATTRACTIVE MINIATURE OF A GIRL, *by Richard Collins*, head and shoulders three-quarters sinister, gaze directed at spectator, her bushy brown hair in tight curls, wearing a white dress with high collar and yellow bow; in gold frame, 2in.

** From the Ashcroft Collection, Sotheby's, May, 1946.

Exhibited on loan at the Victoria and Albert Museum, 1924-39.

Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1003.

43 A MINIATURE OF A MAN IN ARMOUR, *by John Hoskins*, signed and dated 1655, called Richard Cromwell, head and shoulders three-quarters sinister, gaze directed at spectator, hair falling to a short white linen collar over armour, cloud and sky seen through a window in the background, oval; original frame, 2½in.

** From the Collection of Francis Chalmers, Esq., W.S.

Exhibited at the Royal Scottish Society of Painters in Watercolour, 1943.

[See ILLUSTRATION, PLATE II]

44 AN IMPORTANT MINIATURE OF A LADY, *by Samuel Cooper*, three-quarters dexter, gaze directed at spectator, curly auburn hair falling to the shoulders, pearl necklet, in rich blue dress with yellow scarf, oval; in original enamel frame, 2⅜in.

[See ILLUSTRATION, PLATE II]

45 A MINIATURE OF THOMAS RICH, *by Cooper*, head and gaze three-quarters sinister, auburn hair and moustache and white lawn collar over a rich black doublet; in oval turned wood frame of Buccleuch type, 2in.

[See ILLUSTRATION, PLATE II]

46 A MINIATURE OF A LADY, *by Samuel Cooper*, signed and dated 1654, called Elizabeth Claypole, second and favourite daughter of Oliver Cromwell, three-quarters sinister, gaze directed at spectator, her brown hair falling in curls to her shoulders, wearing pearl ear-rings, necklace and pearl and sapphire ornaments in her low-cut red dress, a blue cloak over one arm, sky background; in silver frame, 2¾in.

** From the Henry Gordon Bois Collection, Part I, Sotheby's March, 1947.

[See ILLUSTRATION, PLATE II]

47 A FINELY PAINTED MINIATURE OF A MAN, called the Duke of Monmouth, *by Samuel Cooper*, three-quarters sinister, head and gaze directed at spectator, his brown hair falling to his shoulders, wearing a white cravat and white shirt under a black-bordered creamy-yellow jacket, dark background, oval; original frame, 2½in.

** Formerly in the Collection of the Cholmondeley family.

[See ILLUSTRATION, PLATE II]

48 A MINIATURE OF A MAN, *by Alexander Cooper*, signed with roman initials, said to be Prince Maurice, son of the Elector Frederick V, three-quarters dexter, gaze directed at spectator, his brown hair falling to his shoulders, moustache and small beard; wearing a deep white linen collar with vandyke lace border over a black doublet, blue background, 1¾in.; contained in an oval ENAMEL LOCKET FRAME, decorated on a white ground with flowers including tulips, rose, carnations and irises, in the manner of Johann Heel of Nuremberg

** Formerly in the J. Pierpont Morgan Collection (21).

Illustrated in Dr. G. C. Williamson's Supplementary Volume (1932), p. 43.

Basil Long notes two miniatures of Frederick and Elizabeth of Bohemia by Alexander Cooper, in the Collection of the Countess of Craven; and another nine of the Bohemian Royal Family in the Kaiser Friedrich Museum in Berlin.

For the work of Johann Heel see two articles by W. B. Honey in "The Burlington Magazine", March, 1932 and June, 1935, and in particular pl. I(C) and pl. I (E) respectively.

[See ILLUSTRATION, PLATE II]

49 A MINIATURE of a Lady, by *Richard Bull*, signed and dated 1794, head and gaze three-quarters sinister, with a mass of curly hair, wearing a frilled white dress with blue bow, $2\frac{3}{4}$ in. ; and another of a Man, head and gaze directed at spectator, wearing white cravat, yellow vest and blue coat, cloud and sky background, recalling the work of *Nathaniel Plimer*, $2\frac{1}{4}$ in. 2

** In "*British Miniaturists*", Basil Long gives a short account of Bull, p. 54, and notes a miniature similarly signed but dated 1795.

50 AN ATTRACTIVE MINIATURE, by *John Barry*, of a young Girl, head and shoulders, three-quarters dexter, gaze directed at spectator, long hair falling to her shoulders, wearing a white dress, cloud and sky background, oval, $2\frac{1}{2}$ in. ; and another Miniature of a Lady, three-quarters dexter, in pale blue dress, oval, 2in. 2

51 AN OVAL IVORY PATCH BOX, the top inset with a decorative miniature of a girl, after *Cosway*, $3\frac{3}{8}$ in. ; and a deep circular Snuff Box in ivory, the top also with a miniature of a girl, the sides with festoons, 3in. 2

52 A MINIATURE OF A LADY, by *Andrew Robertson*, signed and dated 1819, full face, short curly hair and pink complexion, décollete white dress with pink waistband, 3in. ; and another of a Man, a member of the Irving family, in blue coat and white vest, 3in. 2

** The second from the Leggatt Collection.

53 MRS. CHINNERY (née Marianne Vigne), by *Giovanni Trossarelli*, 1805, half length, three-quarters dexter, head and gaze directed at spectator, her wavy brown hair tied with a black bandeau, wearing a black dress with white collar and white elbow-length gloves, $3\frac{1}{4}$ in.

** Long gives an account of Trossarelli, p. 441, whom he describes as "a distinctly good miniaturist". Miniatures of Mrs. Chinnery and her children, all by Trossarelli, are illustrated in "*The Connoisseur*", 1911, XXXI, pp. 158 and 159.

54 ADA BYRON, Lady Lovelace, by *Holmes*, as a young girl, nearly full face, wearing a white dress and coral necklace ; in ormolu frame, $2\frac{1}{4}$ in. ; and a rectangular Miniature of Thomas Paine, the writer, seated in a chair, holding the "Age of Reason" in his hands ; in pearwood frame, 6in. by $6\frac{1}{2}$ in.

** The first from the Collection of the late H. Gordon Bois, Sotheby's, March, 1947.

Holmes enjoyed great popularity in his time and was intimate with Byron, a portrait of whom by Holmes is in the Vaughan Library, Harrow. Thomas Paine's first-hand knowledge of the American and French struggles gave him a unique position—he was in fact arrested in December, 1793, just after completing the first part of "Age of Reason", for opposing the execution of Louis XVI.

55 A MINIATURE OF A GIRL, attractively posed, head and gaze three-quarters dexter, her brown hair falling in ringlets on her shoulders, wearing a lace trimmed orange dress, 2in. ; and another of a Child, by *Sophia Smith*, signed and dated 1763, wearing a pink dress, $1\frac{3}{8}$ in. ; in garnet bordered frame 2

56 FIVE MINIATURES, by *Ozias Humphry* and others, contained in a gilt frame, four of Ladies stated to be members of the Linley Family, and a small head of a Girl, said to be Elizabeth Anne Linley when a child, not all by the same hand, $\frac{3}{4}$ in. to $2\frac{7}{8}$ in. ; in frame, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

57 A MINIATURE OF A MAN, called Sir John Fryer, perhaps by *Andrew Robertson*, seated, nearly half length, head and gaze three-quarters sinister, wearing a brown coat and white cravat, brown background, rather in the manner of *Raeburn*, rectangular, $4\frac{1}{4}$ in.

** Formerly in the Collection of Sir Arthur Campbell Orde.

58 A MINIATURE OF A LADY, called Mrs. Courtney, by John Bogle, signed and dated "I. Bogle Pxt. 1798", half length, three-quarters sinister, gaze directed at spectator, her hair decorated with pearls and falling to her shoulders, wearing a white dress with gold braided borders

59 A MINIATURE OF A GENTLEMAN, called John Thurloe, by Samuel Cooper, signed with initials in gold, head and shoulders, three-quarters sinister, gaze directed at spectator, wearing a white linen collar over high-necked armour, his brown hair falling to his shoulders, oval, $2\frac{1}{4}$ in. ; in black ebony rectangular frame, $3\frac{3}{4}$ in.

** From the Collections of Reynolds Solly and Alfred Pearson.

Exhibited on loan at South Kensington, Special Exhibition, June, 1862, cat. no. 2610.

John Thurloe (1616-1668) was Secretary of State and one of those with whom Cromwell would "lay aside his greatness". His vast correspondence is the chief authority for the history of the Protectorate.

[See FRONTISPIECE]

60 A MINIATURE OF CHARLES I AS A YOUTH, by Isaac Oliver, almost full face, gaze directed at spectator, wearing a pearl ear-ring and elaborate lace ruff, his "blued" armour decorated in brown and black with scrolls, and wearing the blue ribbon of the Garter, red curtain background, oval, $2\frac{5}{8}$ in. ; in rectangular ebony frame, $3\frac{3}{4}$ in.

** Formerly in the Reynolds Solly Collection, and exhibited on loan at the Special Exhibition, South Kensington, 1862, cat. no. 2606.

A very similar miniature was exhibited at the Hilliard Exhibition, Victoria and Albert Museum, pl. 39, no. 176.

[See FRONTISPIECE]

61 A MINIATURE OF QUEEN ANNE OF DENMARK, by Isaac Oliver, signed in gold, nearly full face, a strand of her golden hair hanging down on to one shoulder, surmounted by a jewelled tiara, wearing a white décolleté dress with lace round the neck and white organdie ruff, a black cord round her neck, red curtain background, oval, $2\frac{1}{4}$ in. ; in rectangular ebony frame, $3\frac{5}{8}$ in.

** Formerly in the Reynolds Solly and Alfred Pearson Collections.

Exhibited on loan at the Special Exhibition, South Kensington, 1862, cat. no. 2604.

For two other miniatures of Queen Anne, see Graham Reynolds "The Catalogue of the Hilliard Exhibition", pl. 43, nos. 183 and 184 (1947).

Anne of Denmark, daughter of Frederick II, King of Denmark and Norway married King James I of England in 1588.

[See FRONTISPIECE]

62 A MINIATURE OF HENRY, PRINCE OF WALES, by Isaac Oliver, signed with monogram in gold, almost full face, gaze directed at spectator, wearing deep white lace ruffle over armour decorated in gold and with the blue ribbon of the Garter, red curtain background, oval, 2in. ; in rectangular ebony frame, 3in.

** Formerly in the Reynolds Solly and Alfred Pearson Collections.

Exhibited at the Special Exhibition, South Kensington, 1862, cat. no. 2605.

A very similar portrait in the collection of Mr. Harry Seal was exhibited at the Hilliard Exhibition, Victoria and Albert Museum, 1947, pl. XXXIX no. 177.

Henry Frederick was the eldest son of James I, he was created Prince of Wales in 1610 but died of typhoid fever in 1612 at the age of eighteen ; for a portrait in Jacobean classical style see Carl Winter, "Elizabethan Miniatures", p. 29, pl. 14.

[See FRONTISPIECE]

63 A FINE MINIATURE OF THE DUCHESS OF PORTSMOUTH, by *Nicholas Dixon*, three-quarters dexter, gaze directed at spectator, her face framed by a mass of brown curly hair which falls to her shoulders, wearing a blue dress and a rope of pearls across her shoulder, light brown background, *oval*, $2\frac{3}{4}$ in. ; in rectangular ebony frame, $4\frac{3}{4}$ in.

** From the Reynolds Solly and Alfred Pearson Collections.

Exhibited at the Special Exhibition, South Kensington, 1862, cat. no. 2614.

Basil Long in "*British Miniaturists*", illustrates a miniature of a lady, fig. 40, attributed to Gibson, which is almost identical with this protrait, and probably both copied from a picture by Lely.

[See FRONTISPIECE]

64 A PAIR OF MINIATURES of Lieutenant James Clarke of H.M.S. Apollo, and his wife Jane Pierce, the former three-quarters dexter, wearing a blue coat, the latter three-quarters sinister, wearing a white dress and pearl necklet, blue backgrounds, *oval*, $3\frac{1}{4}$ in. ; in rectangular frames, $5\frac{3}{4}$ in. 2

** From the Collection of the Clarke Family.

65 A MINIATURE OF LT. WILLIAM CLARKE, by *William Wood*, three-quarters sinister, head and gaze directed at spectator, wearing a red uniform with gold epaulettes, blue collar and a white bandolier with gold regimental tab, cloud and sky background, *oval*, $3\frac{1}{4}$ in. ; in rectangular frame, $5\frac{5}{8}$ in.

** From the Clarke Family Collection.

Lieutenant William Clarke was wounded at Quatre Bras.

66 AN ATTRACTIVE MINIATURE of Mrs. Charles James Clarke (née Margaret Campbell), by *John Barry*, three-quarters dexter, gaze directed at spectator, with a mass of curly hair, wearing a white dress, *oval*, $1\frac{7}{8}$ in. ; and another of her husband, also by *Barry*, three-quarters sinister, wearing a green coat and white ruffle, hair *en queue*, *oval*, $1\frac{7}{8}$ in. ; both in rectangular frames, $3\frac{3}{4}$ in. 2

** From the Collection of the Clarke Family.

67 A WELL PAINTED MINIATURE OF A GIRL, signed "*I. Hazlitt, No. 139 Long Acre*", of large size, three-quarters sinister, gaze directed at spectator, with curly brown hair and white dress, cloud and sky background, 4in.

** From the Henry Gordon Bois Collection, Sotheby's March, 1947.

John Hazlitt was brother of the famous writer William, and was a friend of Coleridge and Lamb.

68 A GOOD MINIATURE OF A MAN, by *John Bogle*, signed and dated 1780, nearly full face, the features well painted, wearing a white shirt, gold-braided pale green vest and beige coat with gold buttons, $1\frac{3}{4}$ in. ; in original fishskin case, 2in.

** See an article by Basil Long, in "*The Connoisseur*", August, 1932 on "John Bogle, Miniature Painter", p. 218.

69 A MINIATURE OF A BOY, by *Penelope Cotes*, signed and dated 1755, three-quarters sinister, head and gaze directed at spectator, wearing a white lace collar over a blue slashed tunic, $1\frac{1}{4}$ in. ; and an octagonal Miniature of the Heads of two little Girls, both with golden curls, amidst clouds, $1\frac{5}{8}$ in. 2

70 A MINIATURE OF A LADY, perhaps by *Nathaniel Plimer*, three-quarters dexter, with a mass of curly hair which falls to her shoulders, wearing a white dress and a rope of pearls, $1\frac{5}{8}$ in. ; and a miniature of a Man, in dark blue coat, cloud and sky background, signed ? "*G.H. 1781*", 2in.

71 A MINIATURE OF MISS O'NEILL, by *Andrew Plimer*, half length, seated with her arms folded, head and gaze directed at spectator, wearing a white dress, her hair tied with a white bandeau, a dimple in her chin, cloud and sky background, $3\frac{5}{8}$ in.

[See ILLUSTRATION, PLATE III]

72 A MINIATURE OF SIR WALTER STIRLING, BT., by *Andrew Plimer*, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, wearing a white cravat and greeny-blue coat, *oval*, $2\frac{3}{8}$ in.

** From a collection of miniatures of the Stirling Family, formerly in the possession of F. A. Labouchere, sold in these Rooms, 8th April, 1946.

[See ILLUSTRATION, PLATE III]

73 A GOOD MINIATURE OF A MAN, by *Andrew Plimer*, full face, head and gaze three-quarters dexter, wearing white cravat and grey-blue coat, light grey-blue background, *oval*, $2\frac{5}{8}$ in.; in paste bordered frame

[See ILLUSTRATION, PLATE III]

74 A FINE MINIATURE OF A GIRL, by *Nathaniel Plimer*, almost half length, three-quarters sinister, gaze directed at spectator, a white spotted muslin bandeau on top of her curly hair, wearing a white dress with frilled collar and pink sash, cloud and sky background, *oval*, 3in.

[See ILLUSTRATION, PLATE III]

75 A FINE IVORY AND GOLD SNUFF BOX of circular shape, the lid inset with an attractive miniature of a little girl, by *Samuel Shelley*, called Lady Charlotte Spencer, nearly full face, wearing a white dress and a white hat decorated with pink ribbon and white lace, green background; the coloured gold borders finely chiselled with foliage, *miniature oval*, $1\frac{7}{8}$ in., *diam. of box*, $2\frac{7}{8}$ in.; in shagreen case 2

** Formerly in the Willett Collection, Hove.

[See ILLUSTRATION, PLATE III]

76 A MINIATURE OF A LADY, by *Henry Edridge*, half length, head and gaze three-quarters sinister, her brown hair, which falls to the shoulders, is tied with a white bandeau, wearing a white dress with a blue belt, cloud and sky background, plaited hair at back, $2\frac{5}{8}$ in.

77 A MINIATURE OF A MAN by *Alexander Gallaway*, signed with roman letters and dated 1798, nearly half length, three-quarters dexter, pale complexion, in white cravat, blue-striped white waistcoat and black coat, plaited hair at back, 3in.

78 A PAIR OF GOOD MINIATURES, by *Andrew Robertson*, signed and dated 1809, of Miss Kincaid-Mackenzie, head and gaze three-quarters dexter, in a white dress with a red brooch at the neck and a blue waistband; and of a young Officer, head and gaze directed at spectator, in red uniform with gold epaulettes, blue collar and white bandolier, both with fresh complexions, on rectangular pieces of ivory feigning ovals, 3in.; in rectangular frames, $6\frac{1}{8}$ in. 2

** From the Collection of the late Francis Chalmers, Esq., W.S.
Exhibited at the Royal Scottish Society of Painters in Watercolours, 1943.

79 A SMALL MINIATURE of the Reverend Joshua Gilpin, rector of Wrockwardine, full face, hair *en queue*, in buff coat and cream vest, dark background, a well painted portrait, $1\frac{5}{8}$ in. ; and a small Miniature of a Lady, in profile to sinister, with high piled curly hair and a blue and white dress, coiled hair at back, $1\frac{1}{2}$ in. 2

80 A MINIATURE OF LADY WORTLEY MONTAGUE, by *Nathaniel Hone*, signed and dated 1767, full face, her dark hair piled high and decorated with pearls, wearing pearl ear-rings and a low-cut pink dress, the square neck with a white lace edging, light grey-green background, in gold brooch, oval, $1\frac{5}{8}$ in. ; mounted on a velvet plaque

** Long, in his account of Nathaniel Hone, op. cit. p. 219 states that "most of his miniatures are $\frac{3}{4}$ -face, but I have seen full-face ones".

81 AN IVORY CARD CASE of upright rectangular shape, inset on one side with a full face miniature of a lady, signed "S.S. 1773", probably *Sophia Smith*, with pearls in her hair, wearing a mauve dress with roses in the corsage, the reverse with the altar of Hymen and a tree in beadwork, below the inscription in gold "Souvenir D'Amitie", $3\frac{3}{8}$ in.

82 A MINIATURE OF A MAN, by *Luke Sullivan*, signed and dated 1765, three-quarters sinister, gaze directed at spectator, wearing a white cravat, green vest and rich red coat, with matching green collar, blue background, $1\frac{3}{8}$ in. ; and another of a Lady wearing pearl necklet and low-cut mauve dress, signed with initial "S", $1\frac{3}{8}$ in. 2

83 AN ATTRACTIVE MINIATURE OF A LADY, by *Horace Hone*, A.R.A., signed and dated 1803, almost full face, with a fresh complexion and black curly hair, wearing a white Empire-style dress with a black shawl over one shoulder, 3in. ; in garnet bordered frame surmounted by a crown

** From the Collection of the late Marshall Hall and illustrated by Williamson in "History of Portrait Miniatures", vol. 1, pl. 67, fig. 4.

84 A MINIATURE OF A BOY, by *Henry Burch*, three-quarters dexter, head and gaze directed at spectator, flaxen hair falling to his shoulders, wearing a white frilled collar over a green suit, light blue background, oval, $2\frac{3}{4}$ in. ; and another of a Man, by *Andrew Robertson*, almost full face, in white cravat and black coat, the back with two coils of hair and initials "TE", $2\frac{3}{4}$ in. 2

85 A MINIATURE OF A LADY, by *George Engleheart*, in profile to dexter, her powdered hair surmounted by a black hat decorated with black and white ostrich feathers and a white cockade, wearing white décollete dress and a rope of black pearls across her bosom, 2in.

** From the Collection of the late A. P. Cunliffe, Sotheby's, November, 1945, pl. 29.

Exhibited on loan at the Victoria and Albert Museum.

[See ILLUSTRATION, PLATE V]

86 A GOLD AND TORTOISESHELL SNUFF BOX of oval shape, the lid inset with a miniature of a lady, by *Engleheart*, three-quarters sinister, head and gaze directed at spectator, her curly hair falling to her shoulders, in white dress with frilled collar, cloud and sky background, $2\frac{1}{2}$ in. ; box, 4in.

[See ILLUSTRATION, PLATE V]

87 A GOOD MINIATURE OF A MAN, *by George Engleheart, signed with initial*, head and shoulders three-quarters sinister, gaze directed at spectator, white cravat and vest with pale blue ribbon and rich dark blue coat, *oval*, $3\frac{1}{4}$ in.

** From the Ashcroft Collection, Sotheby's, 7th May, 1946, pl. 46.

Exhibited on loan at the Victoria and Albert Museum, 1924-39.

Exhibited at the Engleheart Exhibition, 1929, cat. no. 167.

Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1071.

[See ILLUSTRATION, PLATE V]

88 AN ATTRACTIVE MINIATURE OF A LADY, *by George Engleheart, signed with initial*, nearly half length, full face, head and gaze three-quarters sinister, a white bandeau in her curly hair, wearing a pearl necklace over a white dress with frilled collar and blue waistband and shoulder straps, the back with blue glass border enclosing two locks of hair and the initials "TCC", $3\frac{1}{8}$ in.

[See ILLUSTRATION, PLATE V]

89 A FINE MINIATURE OF MASTER JOSEPH MAY, *by George Engleheart, signed with initial*, nearly half length, full face, wearing a frilled white collar and blue jacket, with brass buttons, cloud and sky background, $3\frac{1}{2}$ in.

** From the Collection of the late Francis Chalmers, Esq., W.S.

Exhibited at the Royal Scottish Society of Painters in Watercolours, 1943.

[See ILLUSTRATION, PLATE V]

90 A MINIATURE of a Man, *by Horace Hone, A.R.A., signed and dated 1789*, head and shoulders three-quarters sinister, grey wig, wearing white cravat, black bordered terra-cotta vest and blue coat, hair at back, $2\frac{5}{8}$ in.; and another small Miniature of a Man, $1\frac{3}{4}$ in.; unframed 2

91 A SMALL MINIATURE, *by Cosway*, of a Lady called Lady Diana Manners, of pointed oval shape, possibly the bezel of a ring, *signed "R.C."* in front, almost full face, wearing a black neck-band, and a pearl necklace over a white dress, 1in.

92 A MINIATURE OF AN OFFICER, nearly full face, head and gaze three-quarters sinister, with dark hair and sideboards, in black stock, white shirt and blue coat, with gold epaulettes, 3in.; and another of a Man in blue coat with red collar, *signed "E.V. 1793"* (*perhaps Ernest Valentini*), $2\frac{3}{4}$ in. 2

93 A WELL PAINTED MINIATURE of William Archer, barrister-at-law, head and shoulders three-quarters sinister, seated by a balustrade with a view in the distance to the right, 2in.; in shagreen case; and another of a Man, head and gaze directed at spectator, *by J. T. Barber Beaumont, signed with initials "ITB"*, $2\frac{1}{4}$ in. 2

94 A MINIATURE OF A LADY, called Lady Dobson, three-quarters dexter, a grey veil over her high-piled hair, wearing low-cut pink dress; in chiselled gold frame, $1\frac{3}{4}$ in.; another small Miniature of a Lady, in fur-bordered pink dress; ivory frame, 2in.; an unmounted Miniature of a Man; and another, smaller, of a Woman, *by Nathaniel Hone, signed* 4

** The third formerly in the possession of Sir Claude Alexander.

95 A MINIATURE, signed *A. Burt*, of a Man head and shoulders, three-quarters sinister, gaze directed at spectator, hair *en queue*, in white ruffle and blue coat, marcasite bordered frame, $2\frac{1}{8}$ in. ; and a paste bordered frame and chain, the frame containing a Miniature of a young Man in a brown coat, $2\frac{1}{2}$ in. 2

96 A DECORATIVE MINIATURE of Susan Maria Hammond, as a young girl, perhaps by *Edward Tayler*, in the manner of *Ross*, three-quarters sinister, gaze directed at spectator, her hair plaited across the top of her head and with two curls falling to her shoulders, wearing a white dress and a pink cloak, oval, $3\frac{1}{2}$ in. ; in red leather case, the other side containing an oval of coiled hair, rectangular, $5\frac{1}{2}$ in.

97 THE DUKE OF CLARENCE, by *Richard Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, in fancy dress with white cravat, brown tunic and vandyke lace collar, against a blue curtain background, oval, $1\frac{7}{8}$ in. ; in chased gold locket frame

[See ILLUSTRATION, PLATE IV]

98 A MINIATURE OF AN OFFICER, by *Philip Jean*, full face, head and gaze three-quarters dexter, in white cravat and red uniform with silver epaulette and black facings with silver buttons, cloud and sky background, the whole very much in the technique of *George Engleheart*, hair at back, oval, $3\frac{1}{8}$ in.

[See ILLUSTRATION, PLATE IV]

99 A SMALL MINIATURE OF ROBERT, FOURTH DUKE OF ANCASTER, by *Richard Cosway*, three-quarters sinister, gaze directed at spectator, in grey stock, white cravat and red uniform with silver epaulette, of pointed oval shape, 2in., fine work

** From the Collection of the Cholmondeley family.

A very similar miniature by *Cosway* of the fourth Duke of Ancaster and Kesteven is in the famous "*Ancaster Box*", illustrated by *Williamson* "*History of Portrait Miniatures*", vol. I, pl. 58.

[See ILLUSTRATION, PLATE IV]

100 A GOOD MINIATURE OF AN OFFICER, by *Andrew Plimer*, three-quarters dexter, head and gaze directed at spectator, in rich red uniform with blue facings and silver epaulettes, in black stock and white frilled cravat, cloud and sky background, plaited hair at back, 3in.

** From the H. Gordon Bois Collection, Sotheby's, 27th March, 1947, pl. 126.

[See ILLUSTRATION, PLATE IV]

101 A FINE MINIATURE OF CAPT. THE HON. EDMUND PHIPPS, 1st Foot Guards, by *Richard Cosway*, signed in full at the back and dated 1788, three-quarters sinister, gaze directed at spectator, in red uniform with silver-braided blue collar and facings, white cravat, cloud and sky background, 2in. ; in oval frame, $3\frac{1}{8}$ in.

** Sold in these Rooms, 20th November, 1945.

[See ILLUSTRATION, PLATE IV]

102 A WELL PAINTED MINIATURE, by *George Place*, 1790, of a Man, gaze, head and shoulders slightly to sinister, wearing powdered wig, white stock and vest and rich brown coat, on a grey-brown background, $3\frac{1}{4}$ in.

** From the Collection of the late Francis Chalmers, Esq., W.S.

Exhibited at the Royal Scottish Society of Painters in Watercolour, 1943.

103 A MINIATURE OF A LADY, by *Ozias Humphry*, full face, head and gaze to dexter, her coiled hair adorned with pearls, wearing pearl ear-rings and necklace and a low-cut white dress with pink scarf, oval, $1\frac{1}{2}$ in.

** Formerly in the Collection of the late Sir Claude Alexander.

104 A MINIATURE OF A MAN, by *Luke Sullivan*, signed and dated 1770, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, in red coat, cream vest, and black stock; *unframed* $1\frac{3}{4}$ in.; and another of a Man, probably a barrister, in brown coat, white collar and black robe, well painted with a lot of blue shading in the face, oval, $1\frac{1}{2}$ in. 2

** The first from the Cholmondeley Collection.

105 A TORTOISESHELL SNUFF BOX, with a rice pattern design, within studded borders, the lid inset with a miniature of a lady, by *Nathaniel Hone*, signed and dated 1762, full face, gaze directed at spectator, in low-cut blue dress; a black veil over her head, oval, $1\frac{1}{2}$ in., diam. of box 3in.

106 A MINIATURE OF A MAN, signed "C.D.", in naval uniform, the blue coat with white lace lapels and collar trimmed with red braid, hair *en queue*, pallid complexion, $1\frac{3}{4}$ in.; and a small Miniature of a Man in mauve coat and white cravat, 1in. 2

** Basil Long in "*British Miniaturists*" gives an account of "C.D." whom he thought may have worked in Scotland or at Bath, see p. 113.

107 AN OCTAGONAL MINIATURE of an Officer, called Mackay, full face, head and gaze three-quarters dexter, in red uniform with black collar, decorated with gold epaulettes, buttons and foliage, dark background; in octagonal frame, $1\frac{3}{4}$ in., with plaited hair strap forming a bracelet, also a tie-pin attachment

** Formerly in the possession of the late Marie Corellie, who was brought up by Charles Mackay, the poet and author.

108 A MINIATURE OF A MAN, by *Gervase Spencer*, signed and dated 1756, three-quarters sinister, head and gaze directed at spectator, hair *en queue*, in red vest and coat and white lace cravat, light grey background, $1\frac{1}{4}$ in.; and a circular Miniature of a Man, head and gaze directed at spectator, in blue coat, $1\frac{3}{4}$ in.

** The first from the Cholmondeley family Collection.

109 A WELL PAINTED MINIATURE, by *George Engleheart*, of a Lady, head and shoulders three-quarters sinister, her black hair adorned with pearls, wearing a pearl necklace and low-cut yellow dress under an ermine-bordered mauve cloak, the reverse of the frame engraved with masonic insignia, $1\frac{5}{8}$ in., early period

110 AN ATTRACTIVE SNUFF BOX of deep pointed oval shape, with bloodstone top and base, the gilt mounts chased with amatory trophies and masks, the lid inset with a miniature of a Lady, by *Peter Paul Lens*, signed, full face, in grey dress with lace collar decorated with two blue bows, a posy of flowers in her dark hair, $1\frac{7}{8}$ in.

111 A MINIATURE OF A LADY, by *Gervase Spencer*, signed, three-quarters sinister, gaze directed at spectator, wearing pearl ear-rings, rich blue dress with lace at neck, blue neckband and a blue bow in her hair, $1\frac{1}{4}$ in. ; and another, unframed, of a man in coffee-coloured suit, vandyke edged collar and brown cloak, $1\frac{3}{8}$ in. 2

** Both from the Collection of the Cholmondeley family.

112 A GOOD MINIATURE OF A MAN, by *John Russell*, three-quarters sinister, gaze directed at spectator, in brown coat, and white cravat with red ribbon, cloudy blue-grey background, the reverse with the initials "R.N.", within a border of plaited hair, $2\frac{3}{4}$ in. (see Lot 41 above)

113 A FINELY PAINTED MINIATURE of a Lady, seated, half length, three-quarters dexter, head and gaze directed at spectator, her hands crossed in her lap ; wearing a white cap and white collar, edged with lace, over a black crinoline, hair at back, $2\frac{1}{2}$ in.

114 A MINIATURE OF A MAN, by *Richard Crosse*, finely painted, full face, head and gaze three-quarters dexter, in white stock and lace cravat, green vest and green-lined cream coat ; in gold slide frame, dated 1780 at back, $1\frac{1}{2}$ in.

115 A MINIATURE OF A MAN, by *John Smart*, signed and dated 1775, three-quarters dexter, gaze directed at spectator, powdered hair *en queue* tied with a black bow, in white stock, floral embroidered vest and rich green coat, $1\frac{5}{8}$ in. ; giltwood frame

[See ILLUSTRATION, PLATE VI]

116 A VERY FINE MINIATURE OF COLONEL KEITH MICHAEL ALEXANDER, by *John Smart*, signed and dated 1810, head and shoulders three-quarters dexter, gaze directed at spectator, in red tunic, with silver facings and epaulettes, black collar and stock, large oval, $3\frac{3}{8}$ in. ; and another of his wife Eliza, by *J. F. Burrell*, seated in a chair, wearing black Empire dress with lace yoke and red shawl, lace cap with seed pearls and a rosebud, holding a letter inscribed "Eliza", coiled hair at back, oval, $2\frac{3}{4}$ in.

** Sold in these Rooms, 8th April, 1946.

[See ILLUSTRATION, PLATE VI]

117 AN ATTRACTIVE MINIATURE OF MRS. CAMPBELL, by *John Smart*, signed with his Indian signature and dated "J.S. 1787, I", three-quarters sinister, gaze directed at spectator, curly powdered hair falling to the shoulders, in white frilled dress over which she is wearing a pale blue coatee, the violet-coloured glass back ornamented with eight curls of hair with the initials of her children, and in the centre a coil of her own hair, $2\frac{1}{4}$ in.

** From the Cunliffe Collection, Sotheby's, 20th November, 1945.

* Exhibited on loan at the Victoria and Albert Museum.

Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1073 ; Commemorative Catalogue, no. 1072 and there called Lady Cornwallis.

Mrs. Elizabeth Campbell (née Mackay) was the wife of Captain Dugald Campbell of the Madras Cavalry.

[See ILLUSTRATION, PLATE VI]

118 A FINE MINIATURE OF AN OFFICER, by *John Smart*, signed with his Indian signature and dated 1787, three-quarters dexter, gaze directed at spectator, wearing black stock, white frilled cravat and red uniform with cream facings and silver epaulettes, hair at back and the initials "A.G.", oval, $2\frac{3}{8}$ in.

[See ILLUSTRATION, PLATE VI]

119 AN IMPORTANT SELF-PORTRAIT OF JOHN SMART, signed with the initials "J.S." and dated 1802, very finely painted, three-quarters dexter, gaze directed at spectator, powdered hair, in white stock and cravat, golden-yellow vest and rich blue coat, the back with the initials "J.S." on an opalescent glass ground, $2\frac{3}{4}$ in.

** Formerly in the possession of W. H. Bose, Esq., the great-grandson of the artist, together with other sketches and studies by John Smart.

It is interesting to compare this self-portrait with the earlier one, dated 1797, in the Collection of Mr. G. H. Kemp and illustrated by Ralph Edwards in "*The Burlington Magazine*", May, 1938, in an article on the "*English Miniatures at the Louvre*", p. 223.

[See ILLUSTRATION, PLATE VI]

120 A PAIR OF GOOD MINIATURES, by *Henry Edridge*, signed and dated 1789 in front, of a Lady and Gentleman, called Sir John and Lady Blake of Menlough, the latter head and gaze three-quarters dexter, both her large white mob cap and white dress trimmed with blue ribbon; the former nearly full face, fresh complexion, in green-edged flowered waistcoat and light green coat, hair at back and initials "I.B.", $2\frac{1}{4}$ in. and $2\frac{1}{2}$ in. 2

** From the Collection of the late Francis Chalmers, Esq., W.S.

Exhibited at the Royal Scottish Society of Painters in Watercolours, 1943.

121 AN OVAL TORTOISESHELL SNUFF BOX of dark tint, with gold mounts, the lid inset with a miniature of a girl, full face, head and gaze three-quarters sinister, her hair falling to her shoulders and with a blue ribbon in it, wearing low-cut white dress, cloud and sky background, in the style of *Ozias Humphry*, oval $1\frac{7}{8}$ in., box $3\frac{3}{8}$ in.

122 A FINELY PAINTED MINIATURE OF A MAN, by *Charles Robertson*, three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white cravat and blue coat, hair at back, oval, $2\frac{3}{8}$ in., an attractive miniature

** Charles Robertson was secretary to, and in 1814 Vice-President of, the Hibernian Society of Artists; his painting desk is preserved in the National Gallery, Dublin.

123 A MINIATURE OF A MAN, by *Gervase Spencer*, signed and dated 1749, three-quarters sinister, head and gaze directed at spectator, hair *en queue* tied with a black ribbon, in gold-edged white vest and rich blue coat, $1\frac{3}{4}$ in.; red leather case 2

124 AN ATTRACTIVE MINIATURE OF A YOUNG GIRL, by *Richard Crosse*, nearly full face, her short curly hair surmounted by a white frilled cap with pink ribbons, in low-cut pink dress with lace border, $1\frac{5}{8}$ in.

125 A SMALL MINIATURE OF A MAN, in the manner of *Smart*, head and gaze three-quarters sinister, hair *en queue*, in rich red coat and vest and white stock, $1\frac{1}{4}$ in., fine work

126 A PAIR OF MINIATURES OF JONATHAN AND ELIZABETH TYERS, by *Samuel Cotes*, signed and dated "S.C." 1757, both head and shoulders three-quarters dexter, gaze directed at spectator, the former in wig and brown vest and coat, the latter in white cap and golden dress with blue lacing and white collar, $1\frac{1}{4}$ in. ; IN DIAMOND-BORDERED GOLD SLIDE FRAMES, fully inscribed on the reverse 2

** Sold in these Rooms, December, 1945.

The Tyers were Proprietors of the Vauxhall Gardens.

127 A GOOD MINIATURE OF A MAN, by *John Smart*, signed and dated 1779, three-quarters dexter, gaze directed at spectator, hair *en queue*, in brown coat, lime-green vest and white stock and cravat, $1\frac{1}{2}$ in. ; in pearl bordered frame

** From the Collection of the late Francis Chalmers, Esq., W.S.

Exhibited at the Royal Scottish Socety of Painters in Watercolours, 1943.

[See ILLUSTRATION, PLATE VII]

128 A FINE MINIATURE OF A MAN, by *Richard Crosse*, head and gaze three-quarters dexter, powdered hair *en queue*, in white cravat and vest and green coat ; in pearl bordered frame with the initials "J.M." in seed pearls on the reverse, 2in.

** From the Ashcroft Collection, Sotheby's, 7th May, 1946, pl. 65.

Exhibited on loan at the Victoria and Albert Museum, 1924-39.

Mentioned by Basil Long in "*British Miniaturists*", p. 110 ; illustrated by the same authority in the "*Walpole Society*", vol. 17, 1928/29; "*Richard Crosse, Miniaturist*", pl. 32c.

[See ILLUSTRATION, PLATE VII]

129 A FINELY PAINTED MINIATURE OF A MAN, by *John Smart*, signed and dated 1770, three-quarters dexter, gaze directed at spectator, hair *en queue*, in light blue coat and vest, white stock and black cravat ; in gold slide frame, $1\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE VII]

130 A VERY ATTRACTIVE MINIATURE OF A LADY, by *John Smart*, signed and dated 1767, full face, nearly half length, with a jewelled ornament in her powdered hair, wearing pearl ear-rings, and necklet and a black lace shawl over a low-cut pale lemon dress with square lace bordered neck, $1\frac{1}{2}$ in. ; in pearl bordered frame, the mauve enamel back decorated with three peacock feathers and floral sprays ; in leather case 2

** From the Ashcroft Collection, Sotheby's, May, 1946, pl. 60.

Exhibited on loan at the Victoria and Albert Museum, 1924-39.

[See ILLUSTRATION, PLATE VII]

131 A SUPERB DIAMOND AND ENAMEL MINIATURE FRAME, probably by *Toussaint*, the blue enamel buckled border inscribed in diamonds "DENBIGH + FORESTERS", the top surmounted by drums, flags, swords and other military trophies in fine diamonds, enclosing in the centre a miniature of an officer, perhaps by *John Smart, jun.*, full face, head and gaze three-quarters sinister, wearing dark blue uniform with pale blue frogging and silver epaulettes, white cravat and black stock, 4in.

** The "Denbigh Foresters" was the unofficial name for the Denbigh Yeomanry Cavalry, a troop raised in 1799, and a body of Infantry known as the Denbigh Legion under the command of Lieutenant Colonel Viscount Kirkwall, which were combined in 1800.

[See ILLUSTRATION, PLATE VII]

ENAMEL MINIATURES

132 AN ENAMEL MINIATURE OF A MAN, *by Jeremiah Meyer*, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, white cravat, gold bordered vest and blue coat, $1\frac{3}{4}$ in. ; and another of a Man in full-bottom wig, wearing white cravat and blue coat, *by Zincke*, $1\frac{7}{8}$ in. 2

** From the Collection of Major Pinto, M.C., Sotheby's, May, 1946.

133 AN ENAMEL MINIATURE of a Man, perhaps intended for Charles I, wearing lace collar and pink sash over armour ; silver frame, $1\frac{3}{4}$ in. ; another of an Eastern potentate, in feathered fez, $1\frac{1}{2}$ in. ; and another small enamel Miniature of a Man, in full-bottom wig and armour, 1in. 3

134 AN ENAMEL MINIATURE OF A BOY, *by Zincke*, in profile to sinister, light brown hair, wearing lace bordered white shirt and gold-frogged blue jacket, $1\frac{1}{4}$ in. ; and another of a young Girl, full face, head and gaze three-quarters dexter, in low-cut pink dress, wearing pearl necklet and pink and white cap, $1\frac{1}{4}$ in. 2

** From the Collection of the Cholmondeley family.

135 AN ENAMEL MINIATURE OF NAPOLEON, *by Jean Baptiste Joseph Duchene de Gisors*, signed and dated Paris, 1812, head and shoulders three-quarters sinister, in green uniform, with red collar and epaulettes, $1\frac{1}{4}$ in. ; in rectangular frame with coloured gold foliate spandrels.

** From the Ashcroft Collection, Sotheby's, May, 1946.

Exhibited on loan at the Victoria and Albert Museum, 1924-1939.

136 AN ENAMEL MINIATURE OF A MAN, *by Zincke*, head and gaze directed at spectator, three-quarters dexter, wearing full-bottom wig and brown velvet coat, over a white shirt with lace ruffle, $1\frac{7}{8}$ in.

[See ILLUSTRATION, PLATE VIII]

137 A FINE ENAMEL MINIATURE OF A GIRL, *probably by Pierre Bordier*, called Mlle de la Valliere, nearly full face, her dark hair in small ringlets is bound with golden ribbon, wearing a pearl necklet and a low-cut brown dress with yellow lover's knots in the corsage, cloud and sky background, $1\frac{3}{4}$ in. ; in pierced foliate old rose diamond frame

** From the Ashcroft Collection, illustrated in Sotheby's Catalogue, May, 1946, pl. no. 7.

Exhibited on loan at the Victoria and Albert Museum, 1924-49.

[See ILLUSTRATION, PLATE VIII]

138 A LARGE ENAMEL MINIATURE OF QUEEN CAROLINE, wife of George II, *by Hurter*, half length, nearly full face, her hair elaborately dressed with pearls, one lock falling on to her shoulder, in purple and ermine Coronation robes, ornamented with pearls and jewels down the front of the corsage, dark background, 3in. ; in pierced ormolu frame

[See ILLUSTRATION, PLATE VIII]

139 A RARE CONCAVE ENAMEL MINIATURE OF A LADY, *probably by Henri Toutin*, three-quarters dexter, gaze directed obliquely at spectator, in low-cut red dress and blue scarf fastened with a pearl on one shoulder and wearing a small conical cap; the reverse superbly painted with the Judgment of Paris, $1\frac{7}{8}$ in.

** From the Ashcroft Collection, Sotheby's, 7th May, 1946, cat. pl. no. 9.

* Exhibited on loan at the Victoria and Albert Museum, 1924-39.

Illustrated by Long in an article in "*The Connoisseur*", July, 1926, "*The Ashcroft Miniatures*", pl. 4, p. 133, where he states that Henri Toutin worked at Chateaudun, Blois and Paris. See also Simone Bergmans "*Burlington Magazine*", May, 1934, on "*The Miniatures of Levina Teerling*", p. 232.

[See ILLUSTRATION, PLATE VIII]

140 A SUPERB ENAMEL MINIATURE OF A LADY, *by Jacques Bordier, signed with initials*, head and shoulders three-quarters dexter, gaze directed at spectator, and with a skilfully-conveyed espiegle expression, her dark curly hair adorned with pearls, another in her corsage and wearing a necklet also, in low-cut grey dress with gold embroidery and orange scarf, blue-tinted cloud background, *oval*, $1\frac{1}{4}$ in.; inset in a tortoiseshell and gold circular snuff box, $3\frac{3}{4}$ in.

** Sold in these Rooms in the Ashcroft Collection, 7th May, 1946, cat., pl. no. 36.

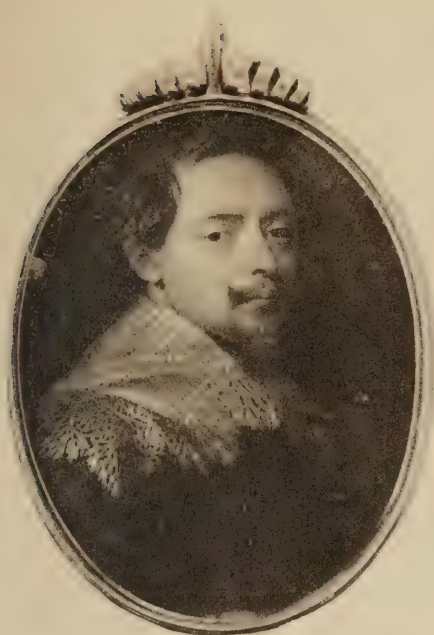
* Exhibited on loan at the Victoria and Albert Museum, 1924-39.

Illustrated by Basil Long in "*The Connoisseur*", July, 1926, p. 133.

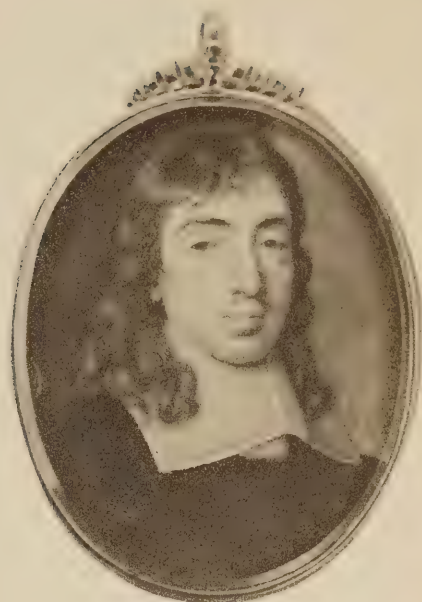
Mentioned in "*British Miniaturists*" by the same authority where he refers to it as "a very beautiful little enamel portrait of a Lady".

[See ILLUSTRATION, PLATE VIII]

END OF SALE



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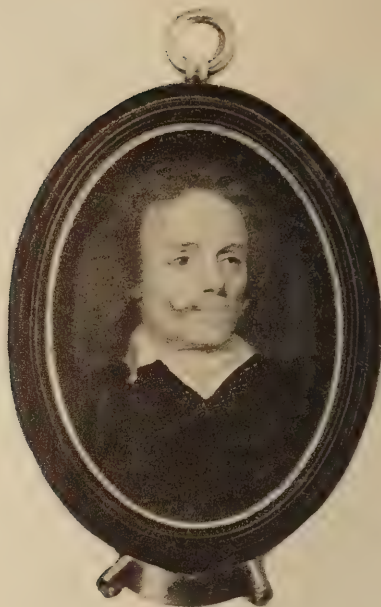
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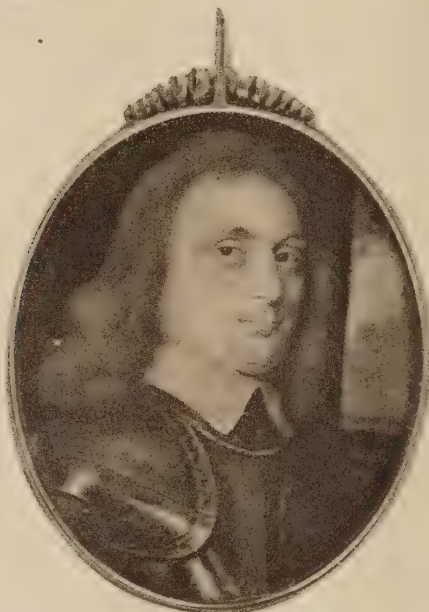
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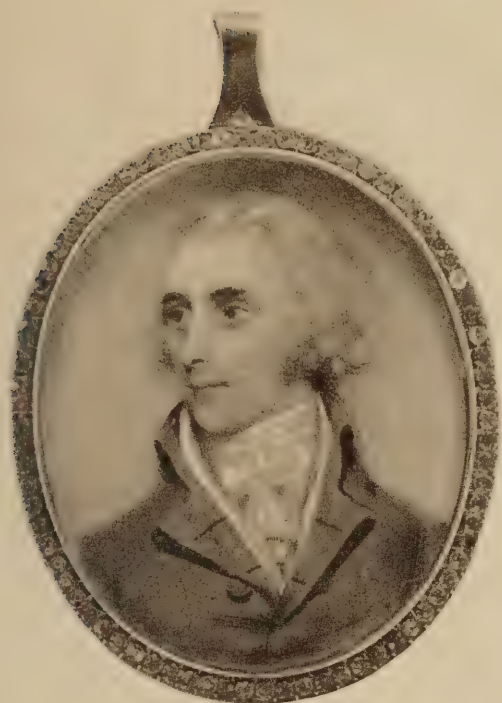
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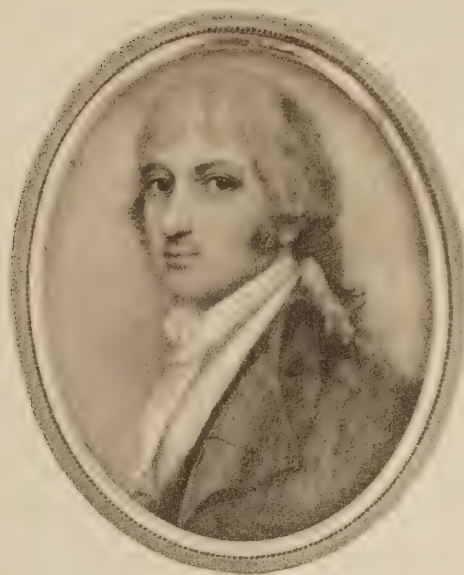
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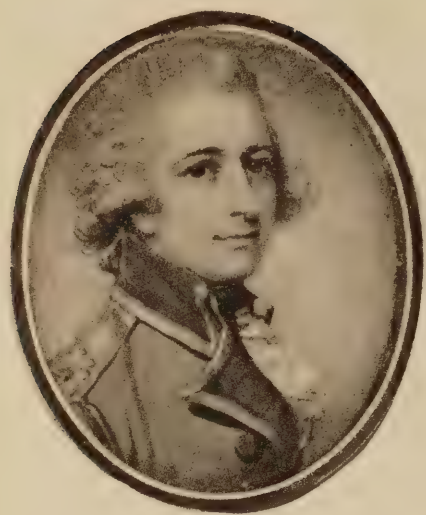
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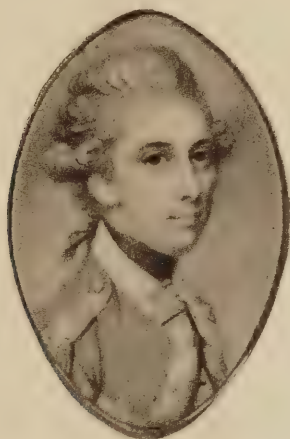
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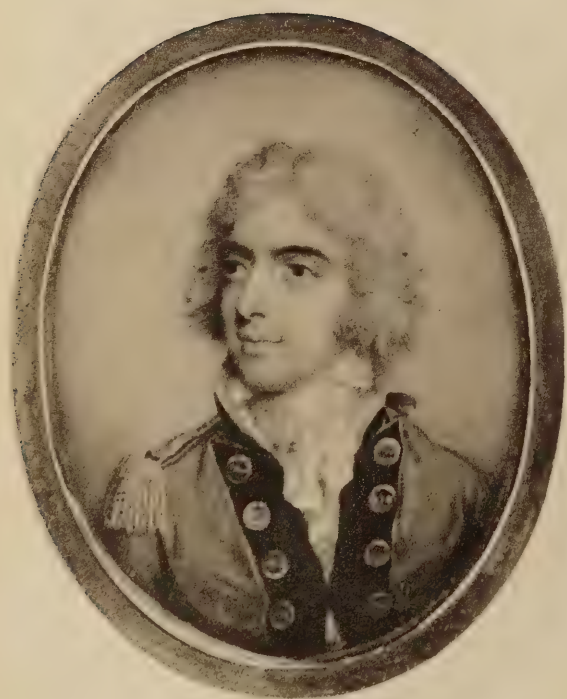
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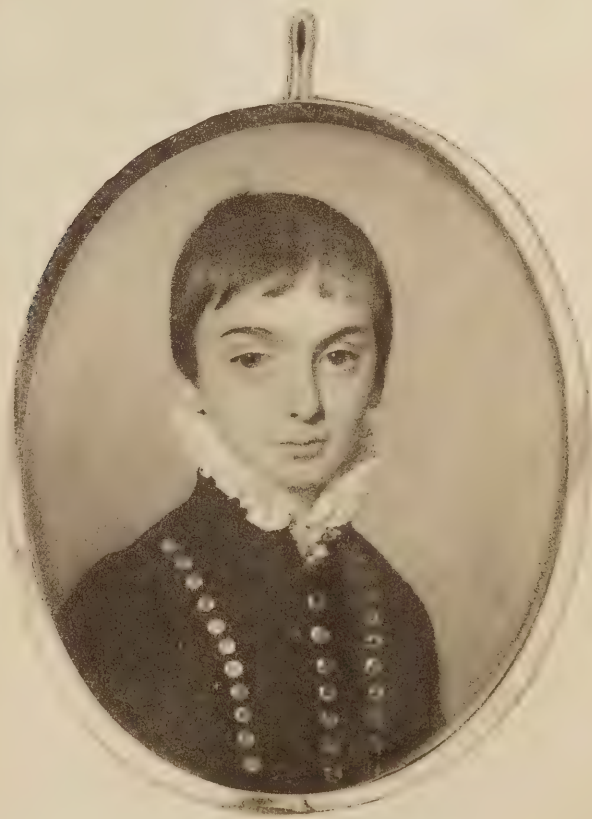
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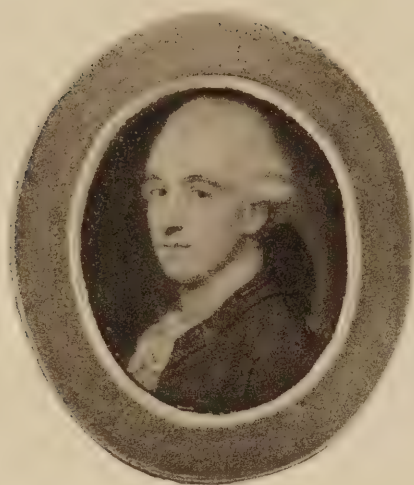
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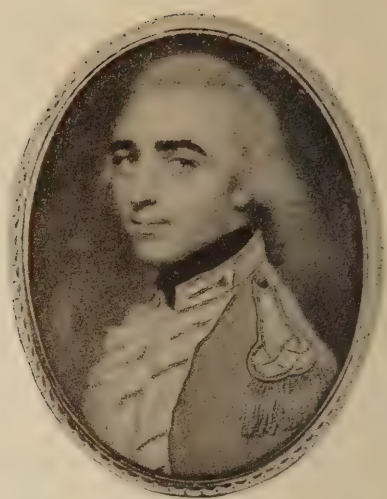
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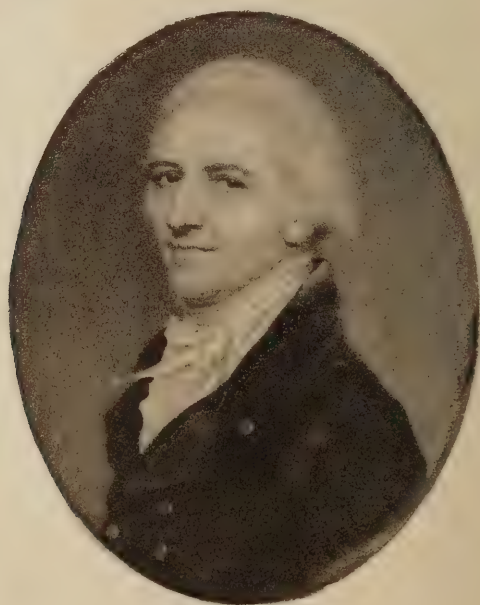
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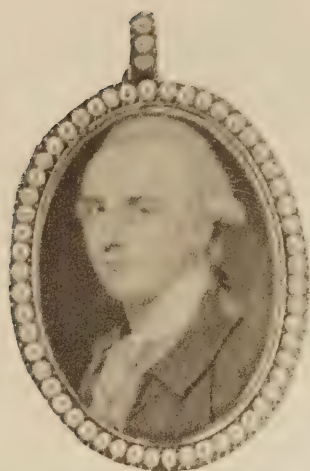
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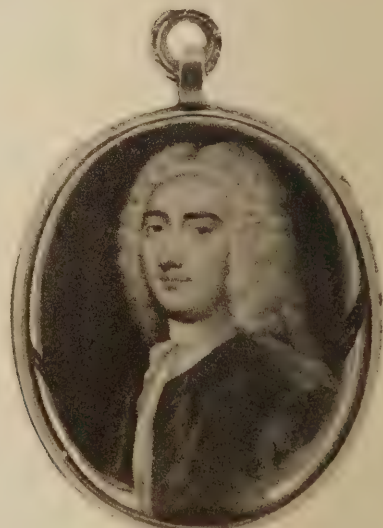
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136

SOTHEBY & Co.'s

SALE OF

FINE PORTRAIT MINIATURES, ENAMELS AND SNUFF BOXES

The Property of Robert H. Rockliff, Esq.

Compton Grange, Eastbourne

11th November, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Backer	32	0	0	41	Backer	13	0	0
2	Simmons, E. ..	14	0	0	42	Backer	36	0	0
3	Backer	11	0	0	43	Backer	70	0	0
4	Backer	30	0	0	44	Backer	120	0	0
5	Backer	9	0	0	45	Savage	45	0	0
6	Savage	12	0	0	46	Backer	105	0	0
7	Tafler	24	0	0	47	Backer	95	0	0
8	Backer	38	0	0	48	Berry	150	0	0
9	Simmons, E. ..	18	0	0	49	Bucknell	26	0	0
10	Manton	220	0	0	50	Backer	14	0	0
11	Backer	8	0	0	51	Allen	11	0	0
12	Clarke, L. ..	16	0	0	52	Bucknell	24	0	0
13	Backer	19	0	0	53	Backer	9	0	0
14	Simmons, E. ..	20	0	0	54	Walker Gallery	6	0	0
15	Backer	10	0	0	55	Simmons, E. ..	13	0	0
16	Gale	19	0	0	56	Savage	28	0	0
17	Savage	30	0	0	57	Backer	18	0	0
18	Harris, S. H. ..	32	0	0	58	Backer	16	0	0
19	Backer	22	0	0	59	Clarke, L. ..	130	0	0
20	Bucknell	14	0	0	60	Davis, Cecil ..	270	0	0
21	Backer	9	0	0	61	Maddison	190	0	0
22	Edwards, R. ..	9	0	0	62	Davis, Cecil ..	230	0	0
23	Backer	21	0	0	63	Backer	95	0	0
24	Allen	8	10	0	64	Bucknell	7	0	0
25	Davis, Cecil ..	24	0	0	65	Backer	42	0	0
26	Powell, Bayne ..	26	0	0	66	Simmons, E. ..	18	0	0
27	Tafler	18	0	0	67	Bucknell	30	0	0
28	Backer	28	0	0	68	Savage	14	0	0
29	Weil	58	0	0	69	Simmons, E. ..	8	0	0
30	Asprey	42	0	0	70	Backer	10	10	0
31	Backer	72	0	0	71	Savage	62	0	0
32	Backer	60	0	0	72	Manton	40	0	0
33	Clarke, L. ..	100	0	0	73	Backer	75	0	0
34	Backer	9	0	0	74	Backer	50	0	0
35	Manton	28	0	0	75	Tafler	140	0	0
36	Backer	8	0	0	76	Backer	30	0	0
37	Bucknell	16	0	0	77	Osgood	4	10	0
38	Bucknell	12	0	0	78	Backer	26	0	0
39	Bucknell	18	0	0	79	Galinsky	6	10	0
40	Bucknell	20	0	0	80	Savage	32	0	0

LOT		£	s.	d.
81	Black, L.	12	0	0
82	Backer	7	10	0
83	Asprey	20	0	0
84	Stevens, P. H. ..	13	0	0
85	Savage	105	0	0
86	Savage	105	0	0
87	Phillips, S. J. ..	52	0	0
88	Backer	70	0	0
89	Stevens, P. H. ..	95	0	0
90	Backer	8	0	0
91	Allen	7	10	0
92	Bucknell	9	0	0
93	Backer	5	0	0
94	Galinsky	9	0	0
95	Backer	9	0	0
96	Backer	12	0	0
97	Walker Gallery	120	0	0
98	Asprey	45	0	0
99	Backer	50	0	0
100	Partridge, F. ..	68	0	0
101	Clarke, L.	100	0	0
102	Backer	22	0	0
103	Partridge, F. ..	16	0	0
104	Backer	11	0	0
105	Asprey	26	0	0
106	Osgood	3	10	0
107	Backer	23	0	0
108	Black, L.	9	0	0
109	Partridge, F. ..	19	10	0
110	Manton	36	0	0
111	Backer	7	10	0
112	Partridge, F. ..	36	0	0

LOT		£	s.	d.
113	Backer	18	0	0
114	Backer	12	0	0
115	Backer	65	0	0
116	Phillips, S. J. ..	130	0	0
117	Backer	200	0	0
118	Asprey	190	0	0
119	Backer	360	0	0
120	Clarke, L.	62	0	0
121	Asprey	40	0	0
122	Manton	25	0	0
123	Simmons, E. ..	11	0	0
124	Simmons, E. ..	19	0	0
125	Lernihan	9	0	0
126	Harris, S. H. ..	150	0	0
127	Partridge, F. ..	95	0	0
128	Backer	30	0	0
129	Buttery	170	0	0
130	Lugt	105	0	0
131	Partridge, F. ..	500	0	0
132	Backer	18	0	0
133	Phillips, S. J. ..	9	0	0
134	Lernihan	11	0	0
135	Phillips, S. J. ..	50	0	0
136	Backer	24	0	0
137	Phillips, S. J. ..	48	0	0
138	Walker Gallery	75	0	0
139	Guerault	100	0	0
140	Phillips, S. J. ..	220	0	0

Total of Sale .. £7,371 10 0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M. M. A.
LIBRARY
RECEIVED
2 11 1947

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947